

Lucy Maddox

Personal Details

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Biography

Lucy Maddox is an emerging Melbourne-based artist working across a range of modern and traditional mediums, including painting, drawing, printmaking and digital art. Her work centers on connection and communication, specifically through touch, gesture and body language.

Art education and training

Studio Escalier Summer Intensive Program, Argenton-Chateau, France (2024)
RMIT University - Advanced Diploma of Visual Arts (Feb 2020 - Nov 2020)
RMIT University - Diploma of Visual Arts (Feb 2019 - Nov 2019)
RMIT University - Certificate IV of Visual Arts (Jul 2018 - Nov 2018)

Other education and training

CBD College - Certificate IV in Training and Assessment (Jan 2020 - May 2020)
University of Melbourne - Master of Applied Linguistics (Feb 2012 - Dec 2014)
University of Pennsylvania - Bachelor of Linguistics (Aug 2004 - May 2008)

Residencies

Artist in Residence at Pentridge Studios (2021-present)
RMIT Out of Site Residency (2020)

Prizes

Art/Edit Self Represented Artist Prize Semi-finalist (2024) - "Futurism"
Wyndham Art Prize Finalist (2022) - "Hunger (II)"
Omnia Prize Finalist (2022) - "Hunger (V)"
Lyn McCrea Memorial Drawing Prize Finalist (2021) - "Unguarded"
Banyule Award for Works on Paper Finalist (2021) - "35"
Firestation Print Studio Australian Monoprint Prize Finalist (2021) - "Starved for Touch (III)"
Adelaide Fringe Poster Design Contest Finalist (2020)
RMIT CreateStart Promotional Material Design Winner (2018)

Solo Exhibitions

Bowery Gallery, Brimbank, VIC "Hunger" (2022)
Fitzroy Library, Fitzroy, VIC "Tender place" (2022)

Group Exhibitions

Fortyfivedownstairs, VIC, "FORT EARTH" (2024)
Square&friends, VIC (2024)

Neon Parlour, "A lot of Gems" (2024)
Off The Kerb, VIC, "Buggin' Out" (2023)
Counihan Gallery, VIC, "A Climate for Change" (2023)
Whitehorse Art Show, VIC (2023)
Divisions Gallery, Pentridge, VIC, "Kindred" (2023)
Platform Arts Space, VIC, "My heart" (2023)
Salamanca Arts Centre Top Gallery, TAS, "Traces" (with Rhys Cousins under the collective *Tangere*) (2022)
Divisions Gallery, Pentridge, VIC, "Separate and Silent" (2022)
Platform Arts Space, VIC, "Things felt," (with Rhys Cousins/*Tangere*) (2022)
Divisions Gallery, Pentridge, VIC, "Emergence" (2021)
Creative Spaces Assembly Point, VIC, "Full Light" (with Rhys Cousins/*Tangere*) (2021)
in.cube8r Gallery, VIC, "Ghosts, Ghouls... Boo!" group exhibition (2021)
Melbourne Artists, VIC, "Unlock" (2021)
Manningham Art Gallery, VIC, "When in Lockdown" (2021)
Digital Gallery at the Learning Space, Canada Bay NSW, "Objects" (with Rhys Cousins/*Tangere*) (2021)
Emergency Artistry Collective, VIC, "Death in a Box" (2020)
RMIT Advanced Diploma of Visual Arts graduate exhibition, VIC, "Amended" (2020)
Community Art Gallery at Urban Climb, Collingwood, VIC, "Flipping birds" (2019)
RMIT Diploma of Visual Arts, VIC, "Invasive species" (2019)

Workshops

Generative Art, Victorian College of the Arts Secondary School (2022)

Murals, commissions and other opportunities

RMIT, large-scale exterior mural on O'Grady Place (2022)
Central Coburg Business Association, VIC, holiday window painting (2021)
Illustrations for La Trobe University, VIC, linguistics research project on gesture (2021)
No Vacancy Gallery, VIC, Christmas Lunch Series (2020)
Sydney Road, VIC, Festive Art on Windows (2020) (with Rhys Cousins / *Tangere*)

Publications

"Things No One Told You About Babies" illustrations ISBN: 978-0-646-88904-7 (2023)

Art related employment

VCA Secondary School Mentor Program (2024)
Victorian Artists' Society, teacher (2021 - present)
Freelance artist and illustrator (2017 - present)
Melbourne Polytechnic Casual Content Writer (Creative Arts) (2021 - present)
E2 Language - Content Creator, including digital illustrations (2017 - 2019)

Referees

Kari Lyon: kari@vasgallery.org.au
Saffron Newey: saffron.newey@rmit.edu.au
Tessa Spooner: tessaspooner8@gmail.com
Charlotte Watson: charlotte@charottewatson.org